

KATY MULVANEY

Curriculum Vitae

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Education & Certification:

2023 Simmons University, Master of Fine Arts, Writing for Children
2012 Mary Baldwin College, Master of Fine Arts in Shakespeare & Performance, Emphasis in Directing
2011 Mary Baldwin College, Master of Letters in Shakespeare & Renaissance Literature
2009 Rice University, Bachelor of Arts in English, *Summa Cum Laude*

2014-2025 State Board of Texas Educator Certificate, Theatre EC-12, Speech 7-12
2024-2026 Adult and Pediatric First Aid/CPR/AED, American Red Cross

Teaching Experience:

2024 Elm Shakespeare Teen Troupe Summer
Finding Shakespeare's Voice
Midsummer Night's Dream (production)

2023-present Southern Connecticut State University
Writing Arguments
Fundamentals of Academic Writing

2023 Quinnipiac University
Introduction to Academic Reading & Writing

2006-2023 ADVANCE Program for Young Scholars
in association with Northwestern State University of Louisiana
Shakespeare in Performance (5 years)
Western Mythologies (6 years)

2021-2023 Merrimack College
Renaissance Drama
Introduction to Literary Studies
Introduction to College Writing

2021-2022 Simmons University
Explore

2015-2020 Incarnate Word Academy
Communications Applications
Advanced Theatre
Fundamentals of Theatre
Publications

2014-2015 Harmony School of Excellence-Endeavor
7th grade English Language Arts
7th grade Reading Lab
8th grade English Language Arts
8th grade Reading Lab

2013-2014 St. Anne's Catholic School
6th grade Drama
8th grade Literature
8th grade English Grammar

2012-2013 Lamar State College-Orange
Theatre Appreciation

2011 Stuart Hall School
Guest Artist, 7th grade Drama

2010-2012 Mary Baldwin College
Introduction to Shakespeare (co-instructor with Dr. Sarah Kennedy)
TA for Performance of Language
TA for Introduction to Drama: Classical to the Restoration

Writing:

Original Plays Performed

2020	<i>Lock by Lock: a one woman show</i>	Wandering Moose Productions
2019	<i>The Yellow Wallpaper</i>	Mount Desert Island High School Drama
2016	<i>The Yellow Wallpaper</i>	Trident Technical College
2014	<i>The Yellow Wallpaper</i>	St. Louis Park High School
2013	<i>The Yellow Wallpaper</i>	St. Anne's Catholic School
2012	Select scenes in <i>The Byron Project</i>	Mary Baldwin College Actors Showcase
2012	<i>The Corruption of Gretel</i>	Mary Baldwin Directors Showcase
2011	<i>The Tragedy of Anne, Daughter of the Earl of Warwick and Wife of King Richard III</i>	Mary Baldwin College's Playwright Festival
2011	<i>The Yellow Wallpaper</i>	Stuart Hall School
2009	<i>Hereditary</i>	Rice University New Playwright's Festival

Children's Literature

2024 Gorgons United, currently out on query

Personal Essays

- 2023 "The Wondrous World of Escape Room Design" Guest Interview Series, *Culture Study* ([link](#))
2019 "The Myth of the Girl Who Gets Raped" *Human Parts*, via Medium (as Liz Thomas) ([link](#))
2019 "A Catholic School Teacher's Argument Against Abstinence" *Human Parts*, via Medium (as Liz Thomas) ([link](#))

Additional essays available on katymulvaney.com. Favorites include:

- "Lies Teachers Told You About Paragraph Structure" ([link](#))
"Lies Teachers Told You About First-Person Pronouns" ([link](#))
"Don't Give Me a Reason to Stop Reading" ([link](#))
"Ask the Trope Fairy: No, You Don't Need to Kiss a Frog OR Find Your Prince" ([link](#))
"Ask the Trope Fairy: The Future is Epilogue" ([link](#))
"Ask the Trope Fairy: Some Spider" ([link](#))
"Ask the Trope Fairy: The Path of Least Resistance Does Not Run Through Bustopolis" ([link](#))
"Ask the Trope Fairy: When Imaginary Friends Go Bad" ([link](#))
"Ask the Trope Fairy: The Other Side of the Wardrobe" ([link](#))

Leadership and Service:

2017-2020	Fine Arts Department Chair	Incarnate Word Academy	<i>Oversee budgets for all Fine Arts programs. Conduct observations and evaluations of Fine Arts teachers' classroom instruction. Oversee all elements of Fine Arts Evening performance including choir, dance, theatre, and visual arts. Organize cross-curricular projects between programs. Serve on Accreditation team for Curriculum. Prepare presentations for Strategic Planning Committee. Create and implement five-year plan for department.</i>
2015-2017	Theatre Director	Incarnate Word Academy	<i>Prepare budget for Falcon Theatre program. Produce two mainstage shows per year. Mentor student-directed show. Oversee technical director for theatre and all elements of production. Sponsor Troupe 7855 of International Thespian Society.</i>
2013-2014 2010	Accreditation Team (Facilities) Co-Founder, Tour Manager	St. Anne's Catholic School Tailgate Shakespeare	<i>Facilitate partnership with June Bug Center. Approve and communicate with all tour locations across rural Virginia. Organize transportation and accommodation for every venue. Disperse payment to troupe. Handle costume, props, musical instruments to support backstage staff. Direct and perform in productions.</i>

Leadership and Service, contd.:

2010	Camp Coordinator	Midsummer Day Camp, American Shakespeare Center <i>Liaison between American Shakespeare Center main office and camp. Communicate with parents, guest artists, and staff. Prepare training materials and camp curriculum in conjunction with Camp Director. Coordinate with host, Stuart Hall School, and arrange for additional snacks and supplies. Prepare schedule. Support Guest Artists and conduct theatre game workshops.</i>
2008-2009	Baker Theatre Chair	Rice University, Baker College <i>Liaison between Cabinet (governing body) of Baker College and Baker Shakespeare theatre troupe. Prepare budget. Negotiate use of shared spaces. Prepare marketing materials and coordinate special performances for other events.</i>
2006-2009	Coordinating Committee	Rice University, Rice Players <i>Lead the Play Selection committee to help full Coordinating Committee select plays for the upcoming season. Ensure all tech positions are staffed. Interview and select directors for mainstage productions. Manage budget. Negotiate use of space and materials with Rice University Theatre Department.</i>

Academic Research and Presentations:

Guest Speaker and Visiting Lectures

2023	University of Minnesota	Children's Literature "The Fairy Tale Journey of Gail Carson Levine and <i>Ella Enchanted</i> "
2019	Texas Thespian Festival	Workshop "Acting Tools of the Ancients"
2018	Texas Thespian Festival	Workshop "Acting Before Realism"
2017	Texas Thespian Festival	Workshop "Acting Before Realism" & "Where Dance Meets Acting: A Viewpoints Workshop"
2016	Incarnate Word Academy	"8 th Woman" Conference "Ada Lovelace: The First (Male OR Female) Computer Programmer"
2016	Texas Thespian Festival	Workshop "A Part to Tear a Cat In: Roles of Shakespearean Proportions"
2015	Texas Thespian Festival	Workshop "Shakespeare As Director"
2014	Beaumont Community Players	Pre-Audition Lecture/Workshop "Poetry As Directing Tools: Playing Iambic Pentameter in Shakespeare's <i>Twelfth Night</i> "
2010	American Shakespeare Center	Brush-Up Your Shakespeare Series "Victorian Editors v. the Ending of <i>Romeo & Juliet</i> "
2010	Nelson County Middle School	Drama "Iambic Pentameter: A Playful Workshop"
2010	James Madison University	Shakespeare Comedies and Histories "Interpretations of Margaret and Hero in <i>Much Ado About Nothing</i> "
2009	Rice University	Early Shakespeare "Finding Comedy in Shakespeare's Darkest History Plays: <i>Richard III</i> "

Conference Presentations

2011	Blackfriars Conference	"Exeunt in Place of Blackouts: Some problems staging twenty-first century plays in sixteenth century playhouses"
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Masters' Theses

2012	Mary Baldwin College, MFA	"Between Critic and Director: The Many Transformations of <i>Henry 4 With 4</i> "
2011	Mary Baldwin College, MLitt	"They Won't Be Troubling Shakespeare But They'll Do': Contemporary Playwrights Writing for Shakespeare's Globe"

Honors and Awards:

2023	The Writing for Children & Young Adults Award	Simmons University
2020	The Jeanne De Matel Award for Outstanding Service	Incarnate Word Academy
2013	Writer's Residency	Madrono Ranch
2011	Andrew Gurr Award for Outstanding Thesis (Finalist)	Mary Baldwin College
2009-2012	Carpenter Merit Scholar	Mary Baldwin College
2009	Award for Outstanding Service	Baker College, Rice University
2008-2009	Barbara Chilton Scholarship for Contribution to Theatre	Rice University
2007-2008	Neil "Sandy" Havens Scholarship for Potential in Theatre	Rice University

Theatrical Performance:

Director (Educational Theatre)

2024	<i>Midsummer Night's Dream</i>	Elm Shakespeare Company Teen Troupe Summer
2022	"Is This Love"	ADVANCE Program for Young Scholars Select scenes from <i>Romeo & Juliet</i> , <i>Twelfth Night</i> , and <i>The Winter's Tale</i>
2020	<i>Hamlet</i>	Falcon Theatre
2019	<i>Jane Eyre: The Musical</i>	Falcon Theatre
2019	<i>Inherit the Wind</i>	Falcon Theatre
2018	<i>Hairspray!</i>	Falcon Theatre
2018	<i>Into the Woods</i>	Falcon Theatre
2017	<i>Much Ado About Nothing</i>	Falcon Theatre
2017	<i>Shrek the Musical</i>	Falcon Theatre
2016	<i>The Halloween One Acts</i>	Falcon Theatre <i>The True History of the Famous Duel Between Alexander Hamilton and Aarong Burr</i> (Regional Premiere) <i>A Different Kind of Messenger</i> (Regional Premiere) <i>Tomorrow and Tomorrow and...</i> <i>Aberzombie</i>
2016	"Down with the Patriarchy!"	ADVANCE Program for Young Scholars Select scenes from <i>Henry VI, Part 2</i> , <i>Julius Caesar</i> , and <i>Antony & Cleopatra</i>
2016	<i>The Sound of Music</i>	Falcon Theatre
2015	<i>Julius Caesar</i>	Falcon Theatre
2012	"There's No E in Shakspar"	ADVANCE Program for Young Scholars Select scenes from <i>Romeo & Juliet</i> , <i>Twelfth Night</i> , and <i>The Winter's Tale</i>
2013	<i>The Granny Awards</i>	St. Anne's Catholic School
2012	Cowboy Christmas	St. Anne's Catholic School
2012	<i>The Yellow Wallpaper</i>	St. Anne's Catholic School

Director (Community & Professional Theatre)

2014	<i>Twelfth Night</i>	Beaumont Community Players
2013	<i>Much Ado About Nothing</i>	Port Arthur Little Theatre
2011	<i>Henry 4 with 4</i>	Mary Baldwin College, in association with American Shakespeare Center
2011	<i>The Vagina Monologues</i>	The University WITS (with Tony Tambasco)
2010	<i>Winter's Tale</i>	Tailgate Shakespeare
2010	<i>Wyrd Sisters</i>	The University WITS
2008	<i>Richard III</i>	Baker Shakespeare

Actor / Performer

2020-2021	Alex	<i>The Strange Secret of Adrian Rook</i>	Strange Bird Immersive (understudy to Prof. Gene Hazard)
2015	Amiens	<i>As You Like It</i>	Shakespeare in the Shade Trees
2013	Judy Bernly	<i>9 to 5: The Musical</i>	Port Arthur Little Theatre
2012	Toffee Alto	<i>The Altos: The Musical</i>	Port Arthur Little Theatre
2012	Dr. Armstrong	<i>And Then There Were None</i>	Port Arthur Little Theatre
2010	Autolycus	<i>The Winter's Tale</i>	Tailgate Shakespeare

2010	Hermia/Snug	<i>Midsummer Night's Dream</i>	Tailgate Shakespeare
2009	Third Shepherd	<i>The Second Shepherd's Play</i>	The University WITS
2009	Lavinia	<i>Titus Andronicus</i>	Mary Baldwin College
2009	Adrian	<i>The Tempest</i>	Baker Shakespeare
2006	Ensemble	<i>Cymbeline</i>	Baker Shakespeare

Producer / Manager

2019	<i>Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic</i>	Falcon Theatre	Dir. Oliver Buchwald and Lillian Sudkamp
2018	<i>The Complete Words of William Shakespeare (Abridged) (Revised)</i>	Falcon Theatre	Dir. Alyssa Caver
2010	Tour Manager	<i>The Winter's Tale and Midsummer Nights Dream</i>	Tailgate Shakespeare
2008-2009	Baker Theatre Chair	Baker Shakespeare	

Additional Educational Experience:

2020-2021	Instructional Connections	Instructional Associate
	Provide grading and student support for teacher of record in courses for Lamar University: Theatre Appreciation Employment Law Business Law	
2010	Graduate Education Artist	American Shakespeare Center Theatre Camp
	Assist director with casting, rehearsal, and student instruction. Lead camp-wide discussion of Summer Season of the American Shakespeare Center. Conduct Theatre Games Workshop.	
2006, 2008	ADVANCE Program for Young Scholars	Residential Advisor
	Support group of 15 students in the residential aspects of the camp. Facilitate a healthy group dynamic between students. Conduct nightly activities to foster fun and creativity.	

Continuing Education:

2024	American Red Cross Excellence Training Camp
	Adult and Pediatric First Aid/CPR/AED
2023	Southern Connecticut State University
	"Did a Chatbot Write This? AI and Composition Teaching"
2023	Quinnipiac University
	Semester Spark! Inclusive Design for the First Year Classroom
	First Year Writing Collaborative Workshop
	AI/AI or Academic Integrity/Artificial Intelligence
2019	Spark! Yearbook Teacher Conference, presented by Balfour
	Adviser Training
	Technology Training
2019	Texas Thespian Festival
	Choreography for Non-Dancers
	Chekhov and Method Acting
2018	Southeastern Summer Theatre Institute
	Triple-Threat Teaching Seminar
2018	Texas Thespian Festival
	Chekhov Movement Technique
	Directing Musical Numbers
	Actor Coaching
2017	Association of Texas Professional Educators
	Developing Control Over Attention
	Classroom Management
2017	Texas Classroom Teachers Association
	Get Your Google On: Google Tools from A to Z
	Helping Different Kinds of Minds Solve Problems

Continuing Education, contd.:

2017	Texas Thespian Festival A Discussion of Stage Kissing and Actor Safety Basic Fight Choreography
2016	Texas Thespian Festival Voice Acting in Anime and Beyond Commedia Refresher Course
2015	Texas Thespian Festival Casting for Musical Theatre Set Design for 1 Act Play Unit Set
2014-2015	Texas Teachers Alternative Certification Training Program

References

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