



FALCON THEATRE

*presents an adaptation of Shakespeare's*

# *JULIUS CAESAR*

INCARNATE WORD ACADEMY

OCTOBER 9th, 10th, & 11th

IWA AUDITORIUM

[WWW.INCARNATEWORD.ORG](http://WWW.INCARNATEWORD.ORG)

# PRODUCTION TEAM

*Direction* by Katy Mulvaney

*Assistant Direction and Stage Management* by Gabrielle Simon

*Technical Stage Direction* by Alexandra Parris

*Light Operation* by Danielle Rodriguez

*Sound Operation* by Elyssa Vega

*Set Design:* Sofie Tellez

*Graphic Design for Set Posters:* Rebecca Da Jose, Elizabeth Ramasute, Krista Prodoehl

*Set Crew:* Sofie Tellez, Noel Bartniski, Alyssa Caver, Peyton Wood, Katy Mulvaney

*Costumes:* Alyssa Caver, Katy Mulvaney, Izzy Bacilla, Sophia Tolman

*Poster, Ticket, and T-shirt Design:* Rebecca Da Jose

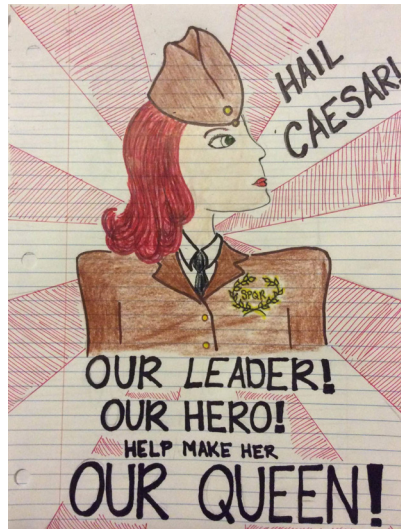
*Parent Coordinator:* Deidre Wood

*Program:* Katy Mulvaney

*Hospitality:* Rachel Bacilla, OTHERS Terese Wagner, and Deirdre Wood

*Concessions Head:* Terese Wagner

*Photography:* Steven O'Connor



# CAST

## CAESAR'S FACTION

Julius Caesar .....	Noel Bartniski
Octavius Caesar, her daughter .....	Allie Gomez
Mark Antony .....	Izzy Bacilla
Lepidus/Artemidorus .....	Suzanna Marbach
Servant to Caesar .....	Sarah O'Connor
Servant to Antony .....	Peyton Wood

## CONSPIRATORS

Marcus Brutus .....	Cortiana Barnes
Portia, her husband .....	Joe Coleman
Young Lucius, their servant girl .....	Clare Ballance
Caius Cassius .....	Sophia Tolman
Casca .....	Diana Velasco-Bailleres
Cinna .....	Krista Prodoehl
Decius Brutus .....	Lydianne Juguilon
Caius Ligarius .....	Jackie Vasquez
Metellus Cimber .....	Lizzy Engbarth
Trebonius .....	Glenn Blade

## SENATE & PEOPLE OF ROME (SPQR)

Cicero .....	Allison Wagner
Publius .....	Alyssa Caver
Popilius Lena .....	Sarah O'Connor
Flavius .....	Claire Sonne
Marullus .....	Isabella Raschke
Carpenter .....	Jackie Vasquez
Cobbler .....	Sarah O'Connor
Soothsayer .....	Peyton Wood
Cinna the Poet .....	Peyton Wood

## SENATE & PEOPLE OF ROME (SPQR)

Poet (battlefield) .....	Sofie Tellez
Head Plebeian One .....	Jackie Vasquez
Head Plebeian Two .....	Sarah O'Connor
Head Plebeian Three .....	Sofie Tellez
Head Plebeian Four .....	Alyssa Caver
Lucilius .....	Claire Sonne
Titinius .....	Krista Prodoehl
Messala .....	Suzanna Marbach
Pindarus .....	Sarah O'Connor
Varro .....	Sarah O'Connor
Claudius .....	Isabella Raschke
Young Cato .....	Diana Velsaco-Bailleres
Strato .....	Lizzy Engbarth
Volumnius .....	Lydianne Juguilon
Dardanus .....	Glenn Blade
Clitus .....	Allison Wagner



# DIRECTOR'S NOTES

I have enjoyed describing the setting of this particular performance of Julius Caesar too much over the past months:

**A mythical matriarchy  
with the political structure of Ancient Rome  
the language of Renaissance England  
and the style of 1940's America.**

The concept, like all the best concepts, grew out of necessity. Incarnate Word Academy is an all-female school, so if we are going to do Shakespeare, it will need to be gender blind or gender reversed (women play the male parts and men play the women's parts). The costume hold is also overflowing with 1940's (and thereabouts) costumes thanks to Mill Girls and Thoroughly Modern Millie but completely devoid of a single toga.

Both of these necessities have led to great things on our humble stage. I have loved hearing the soaring rhetoric of Shakespeare's greatest political play performed by the female actors of IWA. As each of our major political parties seriously considers a female presidential candidate, the visual proves hopeful rather than discouraging. Perhaps we are not far from a world where no Portia, whether male or female, feels restricted from a career in public office as she (and in our production he) so tragically does.



The setting of the 1940's allowed me not only to make use of our fabulous collection of costumes but to repurpose the flagrant propaganda of the 1940's to the Ancient Roman cause. The students who designed the posters for the show did stunning, historically-inspired work and (hopefully) learned something about the power of visual images to stir the hearts and minds of the people. The 1940's were not a subtle time, and neither was Ancient Rome under the brief dictatorship of Julius Caesar.

Shakespeare's play also provides a lesson that I believe the 1940's could have used. We have a tendency to blame one man rather than a larger corrupted society for the horrifying events of World War II. We have a tendency to believe that but for the existence of that one man, the world would never have turned to such darkness. We overlook the complicity of the malleable plebeians in favor of blaming Caesar, Brutus, or Antony. We turn away from our share in the guilt for the horrors of our own society. As the Conspirators learn to their peril, forces of history are never so simple or easily corrected. Trying to save democracy with assassination will only lead to more violence.

The students have worked incredibly hard over the last five weeks to put this production together, and I could not be more proud to have directed them. They mastered the language of Renaissance England, incorporated the history of Ancient Rome (read in translation for some of them), and created exciting artwork inspired by the 1940's. They have worked hard to make not only an old play but an elaborate concept easy for the audience to understand.

I suspect they found parts of this challenge less difficult than they originally expected. After all, the political rhetoric on both sides of our own country's elections often echoes the power – and the hysteria – of the Ancient Rome.



# CAST & CREW



## Izzy Bacilla, *Mark Antony, Costumes*

Izzy is incredibly honored to have the chance to participate in Julius Caesar as Mark Antony. She has been a member of Thespian Honor Society for three years and is currently serving as Vice President, and she has appeared in five previous shows at Incarnate Word: Bah! Humbug, Seussical the Musical, Mill Girls, Thoroughly Modern Millie, and The Cracker Jack Prize. She loves to be on stage, and she wants to thank Ms. Katy Mulvaney and her family and friends for embracing her passion for theatre. Izzy considers everyone in the show her second family, and she wants to thank them all for their hard work and love!



## Noel Bartniski, *Julius Caesar, Set*

Noel is a senior at IWA and would like to attend Texas Tech University next year for a major in Music Theory. This is her first high school theatre production.

Noel would like to thank the cast, crew, and Ms. Mulvaney for the last few weeks of preparation and fun to bring this production to life.



## Glenn Blade, *Trebonius*

This is Glenn's first time in IWA theatre. She is very excited to be involved in this production and she hopes everyone will enjoy the show!



## Alyssa Caver, *Publius, Plebeian, Costumes*

Alyssa is ecstatic to be involved in IWA's fall production. Along with theatre, she is an active member in the St. Thomas band, IWA handbells and the IWA student body. Julius Caesar is her first IWA production.



Lizzy Engbarth, *Metellus Cimber, Strato*

Lizzy is attending Incarnate Word Academy for her fourth year. In her former years of theater she has acted in *Godspell*, *Acorns to Oaks*, *Take Me Out to the Ballgame*, and *Little Town of Bethlehem* at her elementary school. Lizzy has also been in the IWA productions of *Bah Humbug*, *Thoroughly Modern Millie*, *Seussical the Musical*, and *The Cracker Jack Prize*. She enjoys reading, spending time with friends and family, playing cards, swimming, theater arts, and anything to do with her faith. Lizzy would like to thank Miss Mulvaney for giving her the opportunity to be a part of this great production, the other actors and crew members for their dedication, and her parents for their time, sacrifice, and support.



Lydianne Juguilon, *Decius Brutus*

Lydianne, a junior at IWA, is ecstatic to join the *Julius Caesar* company! She is currently involved in bettering the school through her efforts in raffle. She loves being an IWA Falcon Ambassador because she gets to inspire middle school girls to come to IWA. This summer, she attended a medical conference at Harvard Medical School which has influenced her to pursue a job in the medical field with a degree in medical ethics. She's a spunky and vivacious gal who is known for her smiling face and cheerful outlook on life.



Suzanna Marbach, *Artemidorus, Lepidus, Messala*

Suzanna is attending her first year at IWA. She is enthusiastic to be performing yet another play. She has been in three other musicals; *Wizard of Oz*, *Alice in Wonderland*, and *Sleeping Beauty*. She loves to do many other talented things at home, including; singing, dancing, playing the piano, and volleyball. Suzanna is excited to be a part of this Falcon family, throughout these next couple of years!



Sarah O'Connor, *Carpenter, Pindarus*

Sarah is a junior at IWA, and this her fourth IWA production. She has been the Organizer in *Mill Girls*, a *Stenog* and *Rita* in *Thoroughly Modern Millie*, and a performer in the *Cracker Jack Prize*. She is so excited to be in this production *Julius Caesar*, and she wants to thank her cast crew luck for the upcoming performances.



**Alexandra Parris, *Technical Stage Direction***

Alexandra is a senior at Incarnate Word Academy. She has been a stage manager for the Falcon Theater department for the last two years, as well as an actress at outside theater companies around the city of Houston since the fourth grade. She has worked as an assistant stage manager for the Houston Ballet, for both summer programs and the Nutcracker. Alexandra is so proud of the cast and crew of Julius Caesar. Break a leg!



**Krista Prodoehl, *Cinna, Titinius***

This is Krista Prodoehl's first ever theater production, and she wants to thank everyone for their time and effort, especially her mom. She hopes everyone enjoys the show.



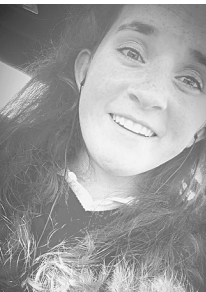
**Isabella Raschke, *Murellus, Claudius***

Isabella is currently a junior attending Incarnate Word. She loves being involved in IWA Theater. She is a member of the IWA Thespian Society. She has been in every production put on by IWA since her freshman year including Mill Girls, Thoroughly Modern Millie, and The Crackerjack Prize. She is so thankful for all of the great friends she has made in theater and cannot wait for the Julius Caesar production.



**Gabrielle Simon, *Assistant Director***

Gabrielle is a Senior at IWA. She has been a stage manager since her freshman year, and is thrilled to be assistant director and stage manager for Julius Caesar. She is proud to represent the IWA theatre ladies as President of the National Thespian Honor Society. Gabrielle is very grateful for the memories she has made with her fellow thespians, and she can't wait to see how the show will unfold. She wishes the cast and crew good luck and thanks them for their handwork and dedication.



**Claire Sonne, *Flavius, Lucillius***

This is Claire's first play at IWA. She is super excited to try something new with her life. She is pumped for the road ahead. She's been in plays when she was younger but this is her first play.



### Sophia Tolman, *Caius Cassius, Costumes*

Sophia is a senior this year at Incarnate Word Academy. This will be her second production here, having previously played Hannah in Mill Girls. Sophia is ecstatic to be a part of Julius Caesar and would like to thank her family, friends, and fellow cast members for all of the support and love. She would also like to thank Ms. Mulvaney for putting up with her and Izzy's antics for the past two months.

### Jacqueline Vasquez, *Cobbler, Caius Ligarius*

Jacqueline is a senior at Incarnate Word Academy. She has been in two Incarnate Word productions and one St. Thomas High. These include Bah Humbug!, Suessical, and OKLAHOMA!. In her early years, she performed at HITS theater. Jacqueline would like to thank her family and friends for always encouraging her and her choir teacher, Mrs. Stephanie Register, for teaching her music and singing.

### Elyssa Vega, *Backstage Crew*

Elyssa is very excited to be a part of the crew of Julius Caesar! She has previously participated in the IWA Production of Bah, Humbug as a dancer and assistant choreographer. She has been dancing and singing for thirteen years and is excited to be a part of this production. Elyssa also plans to participate in the spring production. She would like to thank her friends and family for supporting her in all she does.



### Diana Velasco-Bailleres, *Casca, Young Cato*

Diana is very excited to have joined Julius Caesar. Diana is a current senior at IWA, who enjoys spending time with her friends, as well as passing her classes. She is excited to be able to participate with the IWA cast again being her third play at IWA. She has had a great time helping putting the show together and hopes you will have a great time too, as this has been a great experience.



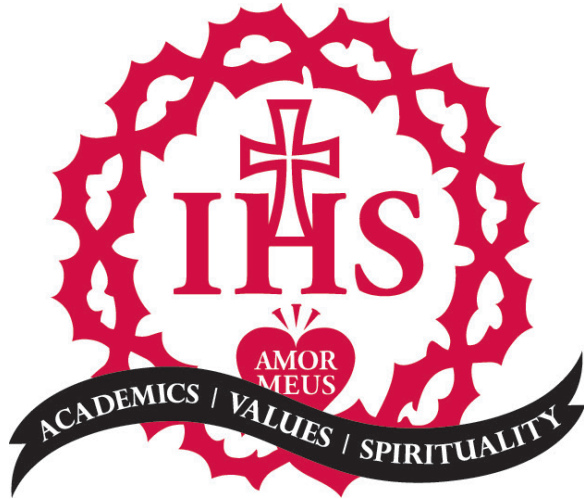
### Allison Wagner, *Cicero, Clitus*

Allison is a senior at IWA and is so excited to be in Julius Caesar. This is Alli's fourth production at IWA and she is so excited to play Cicero and Clitus. Alli is the Scribe of IWA's troupe #7865 of The International Thespian Honor Society. In December, she will travel to Dallas for the third time to compete in the Texas Thespian Festival. She thanks Ms. Mulvaney for putting on this great production and her parents for their constant love and support.



### Peyton Wood, *Soothsayer, Cinna the Poet*

Peyton is a junior at IWA with a passion for theatre. She has been in various productions at IWA, including Thoroughly Modern Millie (Dorothy Brown), Mill Girls (Bridget), and The Cracker Jack Prize. Peyton also worked with the Alley Theatre for 2 seasons in their productions of A Christmas Carol. Her favorite role of all time was Marty in Grease at the Houston Family Arts Center. Peyton would like to thank her parents for supporting her and the cast and crew for being such amazing friends.



THANK YOU FOR COMING!  
WE HOPE YOU ENJOYED THE SHOW!