**KATY MULVANEY**

**65 Lanark Road Suite 8, Brighton, Massachusetts 02135**

**409. 454. 7402 /** **katymulvaney@gmail.com**

**Professional Summary:**

Dynamic, experienced educator, theatrical professional, and departmental leader with comprehensive operational, instructional, and interpersonal acumen. Experienced in formal and informal communication. Experience across multiple domains including departmental leadership, instructional design, classroom teaching, process improvement, theatrical production, and building consensus through proactive stakeholder engagement. Skilled in leading and collaborating with teams of cross-functional professionals to drive progress while balancing a high volume of competing demands and deadlines.

**Education &Certification:**

**Mary Baldwin College - Staunton, VA**

**Master of Letters / Master of Fine Arts, Shakespeare and Performance, Emphasis in Directing**

**Rice University - Houston, TX**

**Bachelor of Arts - English - Summa Cum Laude**

**State Board of Texas Educator Certificate**

**Theatre EC-12**

**Speech 7-12**

**Cumulative Experience:**

**Simmons University Adjunct Instructor 2021 – Present**

 **Explore Course (college preparedness course)**

**Merrimack College Adjunct Instructor 2021 – Present**

**Renaissance Drama, Introduction to College Writing, Introduction to Literary Studies**

**Instructional Connections Instructional Associate 2020 – 2021**

 **Theatre Appreciation, Employment Law, Business Law**

**Incarnate Word Academy – TX Fine Arts Dept. Chair, Theatre Director 2015 – 2020 ADVANCE Program for Young Scholars – LA Instructor (Seasonal) 2006 – Present**

 **Shakespeare in Performance, Western Mythologies**

**Harmony School of Excellence – Endeavor – TX English Teacher 2014 – 2015 St. Anne’s Catholic School – TX Theatre & English Teacher 2013 – 2014 Lamar State College – Orange – TX Adjunct Instructor 2012 – 2013**

**Introduction to Theatre (in person and online)**

**American Shakespeare Center – VA Camp Coordinator (Seasonal) 2010**

**Germer & Gertz, LLP File Clerk, Legal Researcher 2007**

**Julie Rogers Program (local charity) Museum Guide Creator 2006**

**Strong Pipkin, Nelson, Bissell, and Ledyard, LLP Receptionist 2005**

**Published Works:**

***Lock by Lock: a novella in blank verse,* performed as a one-woman show by Wandering Moose Productions**

**Summary of Qualifications & Technical Skill Set:**

- Fine Arts Departmental Management - Instructional Design & Curriculum Development

- Classroom Instruction & Classroom Management - Process Improvement

- Personnel Management & Professional Development - Theatrical Production Management - Virtual & In-Person Instruction - Communication & Collaboration

Word / Excel / PowerPoint / Outlook / QLab / Encore Yearbook Platform / Internal, District-Specific Data Management & Grading Platforms / Data Analysis & Extraction / Multi-Line Phone Systems / Operation & Troubleshooting of Standard Office Equipment & Educational Technology / Playwriting / Content Writing / Editing / Proofreading / Social Media Platforms / Virtual Meeting & Instructional Platforms / Operation & Troubleshooting of Standard Theatrical Equipment

**Key Accomplishments:**

* Skilled in the instructional design and delivery of engaging, student-centered curriculum as well as higher ed instruction, professional development & community-facing presentations designed for adult learners
* Effectively communicates and collaborates with internal & external stakeholders across departmental & organizational levels
* Comfortable with both virtual teaching as well an in-house instruction
* Intrinsically motivated to produce high quality work, needing little oversight, and consistently meets or exceeds internal performance metrics year after year
* Expertise in the hands-on, operational, administrative & fiscal leadership of Fine Arts departments and productions, as well as the proactive oversight of educational and ancillary staff, volunteers, and students
* Served as a key member of the successful accreditation team for St. Anne’s Catholic School and Incarnate Word Academy. Developed and implemented updated curriculums in three subjects to better align with State standards.
* Grew the Falcon Theatre program for Incarnate Word Academy from a single class performance to a thriving three-show season including a play, musical, and student-directed play.
* Experienced administrator, educator, and theatrical professional with a proven track record of successfully developing and implementing operational process improvement strategies, curriculum innovations, and collaborating in strategic initiatives leading to enhanced student performance, increased staff competency, and streamlined processes Developed and implemented cross-curricular learning opportunities at Incarnate Word Academy, linking the Fine Arts department with other academic domains, creating enhanced collaborative opportunities and a richer curriculum.
* Designed and taught two accelerated courses for ADVANCE Program for Young Scholarsdelivered to Gifted & Talented students in a 3-week intensive, this curriculum was developed in alignment with NSULA’s standards for articulated credit.
* Published playwright with multiple directing credits including *Hamlet, Jane Eyre the Musical, Inherit the Wind, Hairspray, Into the Woods, Much Ado About Nothing, Shrek the Musical, The Sound of Music, Julius Caesar, Henry IV, Part I*, and *Twelfth Night* (Complete list of writing & directing credits upon request)

**References available upon request.**