

JANE EYRE



FORGIVENESS IS THE
MIGHTIEST SWORD

Music & Lyrics by Paul Gorden

Book by John Caird

Vocal & Incidental Music by Steve Tyler

Orchestrations by Larry Hochman

based on the novel by Charlotte Brontë

Fri, December 6 at **7 p.m.**

Sat, December 7 at ***10:30 a.m. & 7 p.m.**

Sun, December 8 at **2 p.m.**

**Understudy performance*





The Regency must been a strange time to grow up in England. Many children were, like Jane, caught in the culture battle between the exuberant, wealthy society celebrating their victory over Napoleon and the puritannical, exacting version of Christianity represented by places like the Lowood Charity School. A version of Christianity that feels so foreign to us now -- convinced that people, especially women, arrive in the world as pure souls that can only lose their purity and their value as they associate with worldly things. Not a word of charity and self-improvement or even prayer and kindness -- only an ever-growing list of things to avoid.

Things like love. Fashion. Politics. Money. Beauty. Love.

Yes, I know I said "love" twice. I also know that the others on the list have not always been forces for good in the world. But when we meet Jane as a child, she is clever and strong, willing to stand up to the abuser who has tried to crush her spirit and eager to assert the truth of her soul. It is Lowood school, and the society it represents, that strips all of those things from her. Punishes her for daring to speak her truth, labels her a liar for calling out her tormentors. Cuts the curls from her hair to keep her from even accidental vanity (which luckily the play does not require me to stage).

But it is also at Lowood that Jane sees real Christian love for the first time.

Helen Burns, the first person to look at Jane and see her as a worthy person, asks Jane to respond to her abusers not with fury but with forgiveness. When I first heard Helen Burns's beautiful solo, I confess I found it a trifle cloying...until I realized that in the play, Young Jane was responding with snarky comments. Helen keeps going on about forgiveness because her initial message is not getting through. And she keeps trying. The true spirit of Christian love -- working for the good of someone actively mocking you.

As we worked the scene in rehearsal, we realized what a desperate battle Helen is waging, calling on the Holy Spirit as her aid, to keep Jane's soul from shriveling up inside her body to protect her from pain. How desperately Helen is fighting to get Jane not to close down her heart to others.

It is the worst possible moment to ask Jane to trust. She has been thrown from one place of abuse into another, is convinced that the entire world hates her, and just had her hopes that school would be better cruelly dashed. Enter a girl who begs her instead to trust, to love, to open her heart. When all Jane has ever known is people, who should love and care for her, who instead lock her in an attic.

The play constantly reminds us about the spirits, secrets, and unknowable things flitting around the edges of the story -- the phantoms haunting Thornfield manor, the dark past tormenting Edward Rochester, and the voices calling out to Jane across space and time. But the most miraculous thing that happens in this play isn't any of the near misses, mysterious fires, haunting figures in the shadows, or voices across the moor. The greatest miracle of this play is when Young Jane steps off the stool and runs into Helen Burns's arms.

It sets the stage for when an older Jane will do the same, time and again. Take the moment that should be the least likely moment for forgiveness or love or empowerment and decide to open her heart anyway. To dare to reach out when by all rights she should recoil. To embrace the very ones who betrayed her, when she has been given every reason to turn away, every reason to doubt and fear.

Because that's the truth of this play: no matter how unfair, how horrible, how treacherous, how broken the people who trapped you in the attic, who forced you onto a shameful perch, the most important thing is that you step down and open your heart again.

That you be brave enough for love.

Director	Katy Mulvaney
Assistant Director	Kate Sullivan
Technical Director	Teresa Stranahan
Dramaturg	Lillian Sudkamp
Stage Manager	Ana Sofia Bello
Technical Stage Manager	Alessa Elkareh
Assistant Stage Manager	Allison Huddleston
Stage Hands.....	Amelia Horner, Dominique Nanquil, Lillian Sudkamp
Lighting Designer	Ms. Stranahan
Assistant Lighting Designer	Anna Lee Eckelkamp
Student Lighting Team	Amelia Homer, Julia Fisher, Katie Powell
Sound Designer	Colleen Sontheimer, Sarah St. John
Set Designer	Jackie Kaase
Build Captain	Ursula Buchwald
Student Set Build Team	Phoebe Aston, Katelyn Blade, Kyndall Broussard, Ursula Buchwald, Kate Conti, Cecilia Hall, Amelia Horner, Reagan Hucke, Caitlyn Hume, Jackie Kaase, Noah Mims, Lina Pliodzinskas, Emily Quin, Lillian Sudkamp, Kate Sullivan, Alyson Ubungen, Maddie Whitfield
Parent Set Build Team	Fiona Aston, Sean Conti, Kelly Quin, Jennifer Sudkamp, Siga Pliodzinskas,
Tree Designed By.....	Lillian Sudkamp
Graphic Design Team Leader	Dominique Nanquil
Cover Artist.....	Dominique Nanquil
Projections Designers.....	Kyndall Broussard, Emma Welsch, Katie Powell
Properties Designer.....	Katelyn Blade
Student Properties Team.....	Lina Pliodzinskas, Allison Huddleston, Emma Welsch, Ursula Buchwald, Lillian Sudkamp, Felecia Gonzalez
Costumes Designer	Kyndall Broussard
Parent Costumes Coordinator	Susan Frisbee-Hume
Student Costumes Team	Emily Quin, Alyson Ubungen, Clarissa Flores, Claire Garcia
Hair and Make-Up Designer	Maddie Whitfield
Hair and Make-Up Team.....	Alyson Ubungen, Denver Fowler, Erin Croes, Stephanie Donson
Tech Week Meal Coordinator.....	Jennifer Sudkamp, Kelly Quin



Cast and Crew



Ana Sofia Bello

Stage Manager

Ana Sofia has been part of Falcon Theatre for a year now. She was Assistant Stage Manager for *Hairspray* and *Inherit the Wind* last year and Stage Manager for the first time for *Puffs!* She would like to thank her parents for putting up with the late nights and for always supporting her through all the ups and downs of theatre.



Maria Bello

Jane Eyre

This is Maria's sixth Falcon Theatre production. She has previously appeared in *Much Ado About Nothing*, *Into the Woods*, *Hairspray*, *Inherit the Wind*, and *Puffs!* She is thrilled to participate in yet another show with the amazing Falcon Theatre community. She would like to thank her amazing parents, especially her mom, who has kept her sane through all the trials of high school. She would also love to thank Ms. Mulvaney, the cast, and the tech crew for making this show come to life.



Katelyn Blade

Head of Props Team, Mr. Brocklehurst, Mr. Eshton/Understudy John Reed

Katelyn is so thrilled to be part of theatre at Incarnate Word Academy for a third year; both on and offstage work has taught her a lot, most notably her role as Propmaster has made her excellent at Microsoft Excel. Katelyn has previously acted and managed props in *Hairspray*, and *Inherit the Wind*. She is challenged in her acting skills from moving between an eccentric television host to a cynical school owner.



Kyndall Reese Broussard

Costume Designer, Marketing Team

Kyndall Reese has been involved in Falcon Theatre for three years. She has previously acted in *Into the Woods*, *Hairspray*, and *Inherit the Wind*, but this time, she decided to take a break from the stage lights and fall wholeheartedly into her role as Costume Designer. She spends most of her time with her head in a sketchbook working on designs or buried in clothes as she searches for the perfect pieces for the actors. She would like to thank the cast, crew, and her friends for supporting her.



Cast and Crew



Ursula Buchwald

Build Captain

Ursula has been a member of Falcon Theatre since freshman year, originally joining as a cast member before immediately moving to the technical side of theatre, taking over set team for *Shrek the Musical*, a love that would carry through to senior year. Most recently, Ursula co-directed the second ever student-directed play *Puffs!* For *Jane Eyre*, Ursula has relinquished the director's seat and returned to set build captain and her one true love of power tools.



Kathryn Conti

Young Jane Eyre, Louisa Eshton

Kate is a sophomore at Incarnate Word Academy, and she is excited to be in another Falcon Theatre production; she previously appeared in last year's *Inherit the Wind*, and she has also appeared as Ariel in *The Little Mermaid*, Simba in *The Lion King*, and Storm in *Superheroes*. She would like to thank her friends, family, and everyone who has given her support.

Anna Lee Eckelkamp

Light Board Operator, Light Design Team

Jane Eyre is Anna Lee's fourth time working in the Booth, taking over as the main light board operator for the first time with this semester's *Puffs!* She is very happy to be working with the new technicolor equipment and would like the rest of the booth team to know she has thoroughly enjoyed working with all of you!



Alessa Elkareh

Technical Stage Manager, Sound Design Team

Alessa is a sophomore at Incarnate Word Academy. This is her fourth time in the booth with Falcon Theatre, working with the old equipment for *Hairspray* and *Inherit the Wind* and the new equipment for *Puffs!* this semester. She is very excited to be the Technical Stage Manager for the first time, to support the actors, and to work with her fellow booth operators. She would like to thank previous booth team members and welcome the new ones.



Cast and Crew



Julia Fisher

Light Design Team

This is Julia's first year of Falcon theater. She has helped with lighting for three other productions and is excited to be part of tech crew once again for her freshman year. She hopes to continue to learn and advance her abilities in lighting.



Clarissa Flores

Costume Team

This is Clarissa's first year with Falcon Theatre. She has helped backstage in productions outside of school, and she hopes to learn more than she already knows along the way to be the best her abilities will let her be.



Denver Fowler

Hair and Make Up Team

This is Denver's second time working on Hair and Make Up for Falcon Theatre, having previously designed for *Inherit the Wind*. She has also appeared onstage as Motormouth Maybelle in *Hairspray* in her freshman year. She can't wait to see the production *Jane Eyre* come together!



Claire Garcia

Marigold, Lord Ingram, Understudy Adele

This is Claire's second production with IWA. Claire has previously appeared as an Officer in *Hairspray* with Falcon Theatre and as Agnes in *Guys & Dolls* with St. Thomas Theatre. She has been backstage crew for St Thomas theater as well for *Frankenstein* and *Midsummer Night's Dream*. She appreciates the new opportunities that everyone has given her and is very excited about this new challenge. She would also like to thank Ms. Mulvaney, and the rest of the cast, and crew for giving her this chance to shine!



Cast and Crew



Sofia Garza

Blanche Ingram, Understudy Lady Ingram

Sofia has been an adamant supporter of Falcon Theatre for the past two years, finding her niche in leadership positions both onstage and off. She has previously appeared as Rapunzel in *Into the Woods* and a member of the Dynamites in *Hairspray*. She would like to thank Ms. Mulvaney for giving her this incredible opportunity as well as her family and friends for their constant support. She hopes you enjoy the show!



Felicia Gonzalez

Props Team

Felicia has played a few odd characters in her time here, debuting as a tree in *Into the Woods* and most recently appearing as an eccentric Bible and frozen treats salesman. Now, as a member of the props team, she continues to offer people Eskimo pies, this time from the wings.



Cecilia Hall

Costume Team

This is CC's first show with Incarnate Word Academy, having previous worked on *Annie*, *Charlie & the Chocolate Factory*, and *The Wizard of Oz*. She is excited to be joining Falcon Theatre!



Sean Holshouser

Edward Rochester

Sean is so excited to be performing in IWA's *Jane Eyre*. Previous theatre credits include *Crazy For You* (Bobby Child), *Footloose* (Rev. Shaw Moore), *Shrek: The Musical* (Lord Farquaad), and *Sweeney Todd* (Sweeney Todd) with HITS Theatre (receiving BroadwayWorld Award nominations for the latter two), and *Scrooge* (Ebenezer Scrooge) with TUTS. He was a member of the Houston Grand Opera High School Voice Studio for two years and has performed with the Houston Grand Opera, the Alley Theatre and the Houston Symphony. He would like to thank the massive team of hardworking tech students making this show possible!



Cast and Crew



Amelia (Mel) Horner

Light Design Team, Stagehand

Mel is a sophomore at Incarnate Word Academy and is excited to take part in her first production with Falcon Theatre! Recently, she has been onstage as Hippolyta in *Midsummer Night's Dream*, as Martha in *Guys & Dolls*, and Frankenstein's Mother in *Frankenstein* with St. Thomas Theatre. Mel would like to thank all of her friends who encouraged her to expand her horizons and learn about set design, backstage productions, and be a part of the Falcon Theatre Tech Crew!



Reagan Hucke

Miss Scatcherd, Amy Eshton, Understudy Young Jane

Reagan has been in theatre since third grade. She is glad to be in Falcon Theatre rather than simply covering it for yearbook. Reagan has been in 5 performances at Hits Theatre, and 3 school productions. She is excited to be doing falcon theatre, and can't wait for the productions to come. If her parents are reading this, she says, Hi and that she loves you.



Allison Huddleston

Assistant Stage Manager

Allison has participated in many prior productions, including *Into the Woods*, *The Complete Works of William Shakespeare (Abridged)*, *Hairspray*, *Inherit the Wind*, and *Puffs* with Falcon Theatre. She is excited about stage managing as a new leadership role, and would like to thank her friends, her family, and Ms. Mulvaney. Also, coffee.



Caitlyn Hume

Robert, Student Set Build Team

After four years and seven productions, Caitlyn has decided to take a brief break from the spotlight and join set full time for this show, but is excited to return to *Hamlet* as an actor (although she hopes that we won't be performing it backwards this time). She would like to thank Jaytlyn Jume, J. Finch Fletchley, and Sherry Geraldine Hume for being rad.



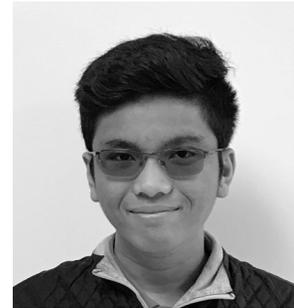
Cast and Crew



Jackie Kaase

Set Designer

Jackie has spent countless hours and innumerable late nights on her work for Falcon Theatre. She previously has acted in *Into the Woods*, *Hairspray!* and *Inherit the Wind*. But like everyone, she's returned to her techie roots, and has assumed the role of Set Designer for the second time. Covered in paint and sawdust, she worked to accomplish their set fantasies. She would like to thank all of Falcon Theatre, and especially our Build Captain, Ursula.



Raphael Mamaradlo

Richard Mason, Colonel Dent

This is Raphael's first appearance onstage, finally taking the plunge after seeing last year's performances at IWA and STH. He would like to thank Mr. Wilson for believing in him enough to recommend him and everyone in the cast who helped him get up to speed.



Dominique Nanquil

Head of Projections, Graphic Design Team

Dominique is looking forward to being a *Jane Eyre* Team Leader. She has done many small designs for set and props before, but she is particularly excited to demonstrate her creativity through digital design. Dominique wishes everyone the best and hopes her art can help bring the show to life!



Lina Pliodzinskas

Grace Poole, Understudy Bertha Mason

Lina has appeared in every show Falcon Theatre has put on during her time at Incarnate Word Academy. She has appeared as Pyewacket in *Tomorrow and Tomorrow And...*, Peter Pan in *Shrek the Musical*, in the Watch for *Much Ado About Nothing*, Cinderella's Stepmother in *Into the Woods*, finally starring as "herself" in *Complete Works of William Shakespeare (Abridged)*, a Corny Collins Dancer in *Hairspray*, and E.K. Hornbeck in *Inherit the Wind*. She worked backstage for the first time on *Puffs!* and she looks forward to *Hamlet* in the spring!



Cast and Crew



Katie Powell

Helen Burns

Katelyn has performed in many of Falcon Theatre's plays and is so excited to end her senior year with a Bang! After starring as the Baker's Wife in *Into the Woods*, she took a break from the spotlight to learn more about the work behind the scenes. For her final year, Katie has decided to return to the stage for *Jane Eyre*. She hopes you are as excited as she is and that you enjoy the show!



Emily Quin

Mrs. Reed, Miss Scatcherd, Mary Ingram, Understudy Helen Burns

Emily is happy to be playing so many villainous and one angelic role in *Jane Eyre*. She has previously appeared in *Hairspray*, *Inherit the Wind*, and *Puffs* with Falcon Theatre. She would like to thank Ms. Mulvaney and Kate Sullivan for all of their hard work in putting together this show and hopes that everyone enjoys the show.



Raven Reese

Bertha Mason, Understudy Grace Poole

This is Raven's second show with Falcon Theater. Some of the quotes that keep her going: Jung Hoseok: "Remember what an amazing gift life is, look closely around you and you'll see it." William Shakespeare: "We know what we are, but know not what we may be." Maya Angelou: "Prejudice is a burden that confuses the past, threatens the future and renders the present inaccessible." Mallory Hopkins: "Life is short, smile while you still have teeth."



Claire Sonne

Mrs. Fairfax, Marketing Team

Claire is very excited to be in her final musical in her Falcon Theatre career, having previously appeared as Flavius in *Julius Caesar*, Friedrich in *Sound of Music*, Paddock in *Tomorrow and Tomorrow and...*, Pinnocchio in *Shrek the Musical*, Beatrice in *Much Ado About Nothing*, The Witch in *Into the Woods*, the Reverend in *Inherit the Wind*, and Ernie Mac in *Puffs*. She has worked very hard and would like to thank Ms. Mulvaney for supporting her since day one! She loves Falcon Theatre and will keep it in her heart always and forever.



Cast and Crew



Colleen Sontheimer

Sound Design Team

This is Colleen's third show with Falcon Theatre, but first time on the tech side. Colleen previously played the understudy Judge and Court Reporter in *Inherit the Wind* and Narrator (aka Wayna Rivers-Jones) in *Puffs*. She is happy to be able to do something for Falcon Theatre on the tech side this time!



Sarah St. John

Sound Design Team

This is Sarah's first experience with Falcon theatre and she is very eager to do her best. She has experience from this past summer when she had an internship at Main Street Theater as the sound board operator and a substitute stage crew member for *You're a Good Man, Charlie Brown*. She can't wait to enjoy even more amazing experiences through Falcon Theatre.



Lillian Sudkamp

Tree Maker

Lillian has done a lot for Falcon Theatre over her high school career, and most recently, she co-directed *Puffs!* with Ursula Buchwald. However, for *Jane Eyre*, Lillian became one with nature and modeled and constructed the large tree set piece. With her own two hands and a lot of glue, the tree came to life, giving a new spirit to the stage. She would like to thank all of her crew mates, especially Yes and Set Build Lad.



Kate Sullivan

Assistant Director

Kate is very excited to be assistant director in her seventh Falcon Theatre show. She has previously served as a dramaturg (research analyst), assistant stage manager, projections manager, and as an actress in previous productions. She would like to thank Ms. Mulvaney for the wonderful opportunity to direct a few scenes. She would also like to thank the cast and crew for all of their hard work, and her parents for allowing her to be in the loving, supportive environment of Falcon Theatre.



Cast and Crew



Allison Tirado

Dance Captain, Adele, Adele's Mother, Understudy Lord Ingram

Allison is a junior and is so thrilled to be part of her third show in Falcon Theatre *Jane Eyre*! She has previously been in *Hairspray* as Stooie and as part of the dance ensemble as well as in *Inherit The Wind* as Radioman and understudy Meeker. This time, she also did dance Captain and was so happy to show her ballet skills!



Alyson Ubungen

Hair and Makeup Team

Alyson is a sophomore at Incarnate Word Academy. This is her first year in falcon theater, but she is excited to work alongside both the hair and makeup team and the cast!



Emma Welsch

John Reed, Mrs. Dent, Understudy Mr. Brocklehurst

Emma began her career with Falcon Theatre as one of dancers on the Corny Collins Show in last year's *Hairspray* and went on to head the Ladies Association in Hillsboro in *Inherit the Wind*. She is best known for her role as Leanne in this year's *Puffs*, for which she also worked on props. She is excited about the challenge of playing a villain.



Nanea White

Lady Ingram, Understudy Blanche Ingram

Nanea is so excited to be acting in *Jane Eyre* this year! It is her eighth show but her first with Falcon Theatre. She has previously appeared as Cat in the Hat in *Seussical*, Mrs. Darling in *Peter Pan*, Lucy and Patrice in two separate productions of *13*, as well as *Annie*, *Into the Woods*, and *Godspell*. That is really her playing the piano too. She hopes you enjoy the show!



Cast and Crew



Maddie Whitfield

Hair and Makeup Team Leader

Maddie is a senior at Incarnate Word Academy and is excited to be leading the make-up team for *Jane Eyre*! She has done make-up for the Falcon Theatre shows for the past two years and recently made her acting debut in *Puffs*! She is so happy to be a part of the show and wishes all the actors the best of luck!



Leo Wilson

St. John Rivers

Leo has done a little bit of theater before, but is extremely excited to be acting in the IWA Falcon Theater for the first time.





