

# KATY MULVANEY

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## Professional Summary:

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Dynamic, experienced educator, theatrical professional, and departmental leader with comprehensive operational, instructional, and interpersonal acumen. Experienced in formal and informal communication, instructional design, classroom teaching, process improvement, theatrical production, and building consensus through proactive stakeholder engagement. Skilled in leading and collaborating with teams of cross-functional professionals to drive progress while balancing a high volume of competing demands and deadlines.

## Education & Certification:

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Simmons University – Boston, MA

Master of Fine Arts, Writing for Children

Mary Baldwin College – Staunton, VA

Master of Letters / Master of Fine Arts, Shakespeare and Performance, Emphasis in Directing

Rice University – Houston, TX

Bachelor of Arts - English - Summa Cum Laude

State Board of Texas Educator Certificate

Theatre EC-12

Speech 7-12

## Cumulative Experience:

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ADVANCE Program for Young Scholars – LA	Instructor (Seasonal)	2006 – Present
Shakespeare in Performance, Western Mythologies		
Southern Connecticut State University	Adjunct Instructor	2023 – Present
Writing Arguments (First Year Composition)		
Quinnipiac University	Adjunct Instructor	Fall 2023
Introduction to Academic Reading & Writing		
Merrimack College	Adjunct Instructor	2021 – 2023
Renaissance Drama, Introduction to College Writing, Introduction to Literary Studies		
Simmons University	Adjunct Instructor	2021 – 2022
Explore Course (college preparedness course)		
Instructional Connections	Instructional Associate	2020 – 2021
Theatre Appreciation, Employment Law, Business Law		
Incarinate Word Academy – TX	Fine Arts Dept. Chair, Theatre Director	2015 – 2020
Communication Applications, Fundamentals of Theatre, Advanced Theatre, Yearbook		
Harmony School of Excellence – Endeavor – TX	English Teacher	2014 – 2015
St. Anne's Catholic School – TX	Theatre & English Teacher	2013 – 2014
Lamar State College – Orange – TX	Adjunct Instructor	2012 – 2013
Introduction to Theatre (in person and online)		
American Shakespeare Center – VA	Camp Coordinator	2010

## **Published Works:**

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***Lock by Lock: a novella in blank verse, performed as a one-woman show by Wandering Moose Productions***

## **Summary of Qualifications & Technical Skill Set:**

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| - Fine Arts Department Management                 | - Instructional Design & Curriculum Development |
| - Classroom Instruction & Classroom Management    | - Process Improvement                           |
| - Personnel Management & Professional Development | - Theatrical Production Management              |
| - Virtual & In-Person Instruction                 | - Communication & Collaboration                 |

Canvas / Blackboard / Moodle / Word / Excel / PowerPoint / Outlook / QLab / Encore Yearbook Platform / Internal, District-Specific Data Management & Grading Platforms / Data Analysis & Extraction / Individual Coach: Writing / Operation & Troubleshooting of Standard Office Equipment & Educational Technology / Playwriting / Content Writing / Editing / Proofreading / Social Media Platforms / Virtual Meeting & Instructional Platforms / Operation & Troubleshooting of Standard Theatrical Equipment

## **Key Accomplishments:**

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- Designed and taught two accelerated courses for ADVANCE Program for Young Scholars delivered to Gifted & Talented students in a 3-week intensive
- Published playwright with multiple directing credits including *Hamlet*, *Jane Eyre the Musical*, *Inherit the Wind*, *Hairspray*, *Into the Woods*, *Much Ado About Nothing*, *Shrek the Musical*, *The Sound of Music*, *Julius Caesar*, *Henry IV, Part I*, and *Twelfth Night* (Complete list of writing & directing credits upon request)
- Developed multiple courses for 100, 200, and 300 level undergraduate coursework in the English Department
- Created and performed workshops for the Texas Thespian Festival
- Developed and implemented cross-curricular learning opportunities at Incarnate Word Academy, linking the Fine Arts department with other academic domains, creating enhanced collaborative opportunities and a richer curriculum
- Grew the Falcon Theatre program at Incarnate Word Academy from a single class performance to a thriving three-show season including a play, musical, and student-directed play involving 1 in every 5 students in the school
- Skilled in the instructional design and delivery of engaging, student-centered curriculum as well as higher ed instruction, professional development, & community-facing presentations designed for adult learners
- Experienced administrator, educator, and theatrical professional with a proven track record of successfully developing and implementing operational process improvement strategies, curriculum innovations, and collaborating in strategic initiatives leading to enhanced student performance, increased staff competency, and streamlined processes
- Comfortable with virtual teaching as well as in-house instruction
- Intrinsically motivated to produce high quality work, needing little oversight, and consistently meets or exceeds internal performance metrics year after year
- Expertise in the hands-on, operational, administrative & fiscal leadership of Fine Arts departments and productions, as well as the proactive oversight of educational and ancillary staff, volunteers, and students
- Served as a key member of the successful Accreditation Team for St. Anne's Catholic School and Incarnate Word Academy. Developed and implemented updated curriculums in three subjects to better align with state standards

**References available upon request.**